

Call for Papers

First Research Seminar

Creative Regions and Cultural Heritage

Creative Regions in Central Europe: challenges and opportunities

20-21 October 2010

Bronnbach Monastery, Wertheim, Germany

Deadline to submit your abstract: 25th June 2010

Deadline for registration: 31st August 2010

or information: Creativeregions.network@gmail.com or visit

www.regional-studies-assoc.ac.uk & www.creative-regions.eu

Research Network Organisers:

Dr. Roberta Comunian, School of Geography, University of Southampton
Dr. Caroline Chapain, Centre for Urban and Regional Studies, University of Birmingham
Dr. Nick Clifton, Cardiff School of Management, University of Wales Institute Cardiff

The Regional Studies
Association Research
Network

**Creative Regions in
Europe: Challenges
and Opportunities**

www.creative-regions.eu



The First Research Seminar - Call for Papers

The first seminar will focus on two research questions. One key theme will be the relationship between **cultural heritage and the creative economy**. The other key theme of the workshop will be the development of **creative economies in different geographical context in Europe, with special focus on Central Europe**. The range of papers should therefore cover both theoretical perspectives and practical examples of the issues and challenges faced by researchers in trying to understand the connections and interrelations between cultural heritage (historical buildings, local festival and traditional events) and the creative economy, and perspectives and issues on creative regions in central Europe more generally.

The first seminar will be held on the **20th and 21st of October 2010**

at the Bronnbach Monastery, Wertheim, Germany.

Presentations and relevant information will also be made available electronically at www.creative-regions.eu and www.kultur-und-arbeit.de (in German). Further outlets for publication and dissemination are also being planned.

Submitting an Abstract

All interested scholars, PhD students and practitioners are invited to submit, by email, a paper proposal (abstract) of around 1,000 words by **no later than the 25th of June 2010** to the Research Network's organisers at: Creativeregions.network@gmail.com

Abstracts must include full contact details. You should also specify if you are submitting to present at the PhD and Young Researchers Workshop or at the seminar. Applicants will be contacted by the 15th of July 2010 about their submission.

Participation costs

Participation to the Research Network Seminar over the two days (20-21 October 2010) is subject to a small fee of 50.00 Euros to cover organisation and catering expenses, including the conference dinner on the evening of the 20th of October.

Bursaries

A limited number of bursaries are available to assist with travel expenses. Financial support must be requested at the time of the abstract's submission or anyhow before the 25th of June. The bursaries will be prioritised towards PhD students, post-docs and young researchers interested in the topic but needing support for travel to the seminar. The award of bursaries will be made on the basis of the expected benefits deriving from the participation to the seminar by the applicant. If you are interested in applying for a bursary please send a short biographical profile and a paragraph explaining how you think attending or presenting at the seminar would benefit you.

Local organisers of the first seminar

This first seminar of the Creative Regions in Europe Research Network is organised in collaboration with Association Culture and Work, Bad Mergentheim-Mainz (Germany) and the International Convention Centre for Cultural Heritage Preservation, Bronnbach (Germany)

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We are looking forward to your submissions and to hearing from your inspiring research.

*Roberta Comunian, Caroline Chapain and Nick Clifton*

## ***Aims of the Research Network***

Based on the successful work undertaken for the first seminar series “Creative Industries and the Regions: relationships between places, local and regional policies and creative production” in UK, this new Regional Studies Association research network aims to develop further issues and research questions which have emerged from the discussions and presentations therein. The network focuses more specifically on the different understandings, trends and issues around the development of the creative and cultural industries in these different European contexts. By doing so, it is intended to foster a multi-disciplinary debate among researchers, practitioners and policy makers in the field and to broaden the previous RSA network reaching new audiences and members, particularly those outside the UK. In particular, the network aims to have a more focused geographical setting (which covers specific areas of Europe and current idiosyncratic aspects of policy and economic frameworks) while also engaging the following key broad research questions. Each seminar call will cover two topics: one concern with the specific European context where the seminar takes place and one broadly engaging with the literature in the field.

### ***Creative Regions in Europe Seminar Series***

**First Seminar: 20-21 October 2010, Bronnbach Monastery, Wertheim, Germany.**

**Joined Local organisers:** Dr. Karin Drda-Kühn (Association Culture and Work ) / Sabrina Rota (International Convention Centre for Cultural Heritage Preservation)

▪ Creative Regions and Cultural Heritage

▪ Creative Regions in Central Europe: challenges and opportunities

**Second Seminar: May 2011, Barcelona, Spain.**

**Local organisers:** Dr. Montserrat Pareja Eastaway, Spain Escola d’Empresarials, Departament de Teoria Econòmica Universitat de Barcelon

▪ Creative workers in creative cities

▪ Creative Regions in Southern Europe: challenge and opportunities

**Third Seminar: Autumn 2011, Poznan, Poland**

**Local organisers:** Prof. Tadeusz Strykiewicz, Poland Adam Mickiewicz University, Institute of Socio-Economic Geography and Spatial Management

▪ Creative industries in the periphery. Exploring creativity in rural areas

▪ Creative Regions in Eastern Europe: challenges and opportunities

**Fourth Seminar: Spring 2012, Lund, Sweden**

**Local organisers:** Dr. Høgni Kalsø Hansen, Sweden CIRCLE Centre for Innovation, Research and Competence in the Learning Economy

▪ Creative regions and policy from arts to innovation

▪ Creative Regions in Northern Europe: challenges and opportunities