

Call for Papers

First Research Seminar

Creative workers in creative cities

Creative Regions in Southern Europe: challenges and opportunities

5th -6th May 2011

GRC Creativity, innovation and urban transformation, Faculty of Economics and Business, Universitat de Barcelona, Barcelona

Deadline to submit your abstract: 31st January 2011

Deadline for registration: 15th April 2011

or information: Creativeregions.network@gmail.com or visit

www.regional-studies-assoc.ac.uk & www.creative-regions.eu

The Regional Studies
Association Research
Network

Creative Regions in
Europe: Challenges
and Opportunities

www.creative-regions.eu





UNIVERSITY OF
BIRMINGHAM



The First Research Seminar - Call for Papers

The first seminar will focus on two research questions. One key theme will be exploring the relationship between creative workers and creative cities. Speakers will be asked to present papers on case studies and investigations of the relationship between individuals working in the creative economy and their location and environments. Another key theme of the workshop will be the development of **creative economies in different geographical context in Europe, with special focus on Southern Europe**. The range of papers should cover both theoretical perspectives and practical examples of the issues and challenges faced by researchers in trying to understand the connections and interrelation between cultural heritage and the creative economy as well as perspective and issues on creative regions in central Europe.

The first seminar will be held on **5-6th May 2011**

**GRC Creativity, innovation and urban transformation, Faculty of Economics and Business,
Universitat de Barcelona, Barcelona**

Presentations and relevant information will also be made available electronically at www.creative-regions.eu and further outlets for publication and dissemination are also going to be planned.

Submitting an Abstract

All interested scholars, PhD students and practitioners are invited to submit, by email, a paper proposal (abstract) of around 1,000 words by **no later than 31st January 2011** to the Research Network's organisers at: Creativeregions.network@gmail.com

Abstracts must include full contact details. You should also specify if you are submitting to present at the PhD and Young Researchers Workshop or at the seminar. Applicants will be contacted by 15th February 2011 about their submission.

**The Regional Studies Association Research Network
"Creative Regions in Europe: Challenges and Opportunities"
www.creative-regions.eu**



Participation costs

Participation to the Research Network Seminar over the two days (20-21 October 2010) is subject to a small fee of €50.00 to cover administration and catering expenses, including the conference dinner on the evening of May 5, 2011.

Bursaries

A limited number of bursaries are available to assist with travel expenses. Financial support must be requested at the time of the abstract's submission or anyhow **before 31st January 2011**. The bursaries will be prioritised towards PhD students, post-docs and young researchers interested in the topic but needing support for travel to the seminar. Participants from Spain will be able to claim up to € 50.00, participants from Western Europe will be able to claim up to € 100.00, participants from other countries will be able to claim up to €150.00. The award of bursaries will be made on the basis of the expected benefits deriving from the participation to the seminar by the applicant. If you are interested in applying for a bursary please send a short biographical profile and a paragraph explaining how you think attending or presenting at the seminar would benefit you.

We are looking forward to your submissions and to hearing from your inspiring research in Barcelona.

The organisers

- Dr Montserrat Pareja Eastaway, GRC Creativity, innovation and urban transformation, Faculty of Economics and Business, Universitat de Barcelona, Spain
- Dr Caroline Chapain, Centre for Urban and Regional Studies, University of Birmingham, UK
- Dr Roberta Comunian, School of Arts, University of Kent, UK
- Dr Nick Clifton, Cardiff School of Management of the University of Wales Institute, Cardiff, UK

Aims of the Research Network

Based on the successful work undertaken for the first seminar series “Creative Industries and the Regions: relationships between places, local and regional policies and creative production” in UK, this new Regional Studies Association research network aims to develop further issues and research questions which have emerged from the discussions and presentations therein. The network focuses more specifically on the different understandings, trends and issues around the development of the creative and cultural industries in these different European contexts. By doing so, it is intended to foster a multi-disciplinary debate among researchers, practitioners and policy makers in the field and to broaden the previous RSA network reaching new audiences and members, particularly those outside the UK. In particular, the network aims to have a more focused geographical setting (which covers specific areas of Europe and current idiosyncratic aspects of policy and economic frameworks) while also engaging the following key broad research questions. Each seminar call will cover two topics: one concern with the specific European context where the seminar takes place and one broadly engaging with the literature in the field.

First Seminar: 5th-6th May 2011, Barcelona, Spain.

Local organisers: Dr. Montserrat Pareja Eastaway, GRC Creativity, innovation and urban transformation, Faculty of Economics and Business, Universitat de Barcelona, Spain

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| ▪ Creative workers in creative cities | ▪ Creative Regions in Southern Europe: challenge and opportunities |
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Second Seminar: Autumn 2011, Poznan, Poland

Local organisers: Prof. Tadeusz Strykiewicz, Adam Mickiewicz University, Institute of Socio-Economic Geography and Spatial Management, Poland

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| ▪ Creative industries in the periphery. Exploring creativity in rural areas | ▪ Creative Regions in Eastern Europe: challenges and opportunities |
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Third Seminar: Spring 2012, Lund, Sweden

Local organisers: Dr. Høgni Kalsø Hansen, CIRCLE Centre for Innovation, Research and Competence in the Learning Economy, Sweden

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| ▪ Creative regions and policy from arts to innovation | ▪ Creative Regions in Northern Europe: challenges and opportunities |
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