

# Call for Papers

## Third Research Seminar

- **The role of local and regional policies for Creative Regions in different European contexts.**
- **Creative Regions in Northern Europe: Experiences, challenges and opportunities**

18th – 19th April 2012

Department of Geography and Geology, University of Copenhagen, Copenhagen, Denmark

**Deadline to submit your abstract: 1<sup>st</sup> March 2012**

Deadline for registration: 1<sup>th</sup> April 2012

or information: [Creativeregions.network@gmail.com](mailto:Creativeregions.network@gmail.com) or visit [www.regional-studies-assoc.ac.uk](http://www.regional-studies-assoc.ac.uk) & [www.creative-regions.eu](http://www.creative-regions.eu)

### Research Network Organisers:

Dr. Roberta Comunian, School of Geography, University of Southampton

Dr. Caroline Chapain, Centre for Urban and Regional Studies, University of Birmingham

Dr. Nick Clifton, Centre For Advanced Studies, Cardiff University

### Local Organisers:

Dr. Høgni Kalsø Hansen, Department of Geography and Geology, University of Copenhagen and Centre for Strategic Urban Research

Dr. Lars Winther, Department of Geography and Geology, University of Copenhagen and Centre for Strategic Urban Research

The Regional Studies  
Association Research  
Network

Creative Regions in  
Europe: Challenges  
and Opportunities

[www.creative-regions.eu](http://www.creative-regions.eu)





Centre for Strategic Urban Research

University of  
**Kent**



UNIVERSITY OF  
**BIRMINGHAM**

**UWIC**  
Cardiff's metropolitan university  
prifysgol metropolitan Caerdydd

## ***The Third Research Seminar - Call for Papers***

The seminar in Copenhagen will focus on two research themes. The first one concerns **the role of local and regional policies and policy frameworks for creative regions. Of particular interest are best practices/lessons emerging in different European contexts.**

Another key theme of the workshop will be the challenges and opportunities of the development of **creative regions in Northern Europe**. Speakers will be asked to present papers on case studies, investigations and experiences of a creative workforce and creative industries with special reference to their contribution to region's competitiveness and innovativeness.

The range of papers should cover both theoretical perspectives and practical examples of the problems faced by researchers in trying to understand the role of creative industries and creative regions in the Northern Europe.

The seminar will be held on the **18th and 19th of April 2012**  
**at the University of Copenhagen, Copenhagen, Denmark.**

We plan to have presentations by PhD-students on the 18th and presentations by practitioner's and junior and senior research staff on the 19th. Presentations and relevant information will also be made available electronically at [www.creative-regions.eu](http://www.creative-regions.eu) and further outlets for publication and dissemination are also going to be planned.

### ***Keynote speaker***

**Prof. Dr Mark Lorenzen, Copenhagen Business School, Denmark**

### ***Submitting an Abstract***

All interested scholars, PhD students and practitioners are invited to submit, by email, a paper proposal (abstract) of around 1,000 words by **no later than 1<sup>st</sup> March 2012** to the Research Network's organisers at: [Creativeregions.network@gmail.com](mailto:Creativeregions.network@gmail.com)

Abstracts must include full contact details. You should also specify if you are submitting to present at the PhD and Young Researchers Workshop or at the seminar. Applicants will be contacted by 15<sup>th</sup> March 2012 about their submission.

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## ***Participation costs***

Participation in the event is free, but please be aware that the places are limited.

## ***Bursaries***

A limited number of bursaries funded by the **Regional Studies Association** are available to assist with travel expenses. Financial support must be requested at the time of the abstract's submission or anyhow before **1<sup>st</sup> March 2012**. [In order to obtain the bursary you need to be a member of the Regional Studies Association.](#) In addition, **bursaries are only available to the following categories of members:**

- any student member of RSA
- any early career member of RSA
- any associate (retired) member of RSA
- any member working in a Band B, C or D country

For the purposes of clarity only Student and Early Career members in Band A may obtain a bursary, members in any other category of Band A are not eligible. Any claim for expenses being made by a corporate member (Bands B, C and D only) should note that their expenses can only be refunded to the organisation holding the corporate membership. Participants from Denmark will be able to claim up to € 50.00, participants from Europe will be able to claim up to € 100.00, participants from other countries will be able to claim up to €200.00. The award of bursaries will be made on the basis of the expected benefits deriving from the participation to the seminar by the applicant. If you are interested in applying for a bursary please send a short biographical profile and a paragraph explaining how you think attending or presenting at the seminar would benefit you.

We are looking forward to your submissions and to hearing from your inspiring research in Copenhagen.

The organisers

- Dr. Høgni Kalsø Hansen, , Department of Geography and Geology, University of Copenhagen, and Centre for Strategic Urban Research, Denmark
- Dr. Lars Winther, Department of Geography and Geology, University of Copenhagen, and Centre for Strategic Urban Research Denmark
- Dr. Caroline Chapain, Centre for Urban and Regional Studies, University of Birmingham, UK
- Dr. Roberta Comunian, School of Arts, University of Kent, UK
- Dr. Nick Clifton, Cardiff School of Management of the University of Wales Institute, Cardiff, UK

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## ***Aims of the Research Network***

Based on the successful work undertaken for the first seminar series “Creative Industries and the Regions: relationships between places, local and regional policies and creative production” in UK, this new Regional Studies Association research network aims to develop further issues and research questions which have emerged from the discussions and presentations therein. The network focuses more specifically on the different understandings, trends and issues around the development of the creative and cultural industries in these different European contexts. By doing so, it is intended to foster a multi-disciplinary debate among researchers, practitioners and policy makers in the field and to broaden the previous RSA network reaching new audiences and members, particularly those outside the UK. In particular, the network aims to have a more focused geographical setting (which covers specific areas of Europe and current idiosyncratic aspects of policy and economic frameworks) while also engaging the following key broad research questions. Each seminar call will cover two topics: one concern with the specific European context where the seminar takes place and one broadly engaging with the literature in the field.

### **First Seminar: 5<sup>th</sup>-6<sup>th</sup> May 2011, Barcelona, Spain.**

**Local organisers:** Dr. Montserrat Pareja Eastaway, GRC Creativity, innovation and urban transformation, Faculty of Economics and Business, Universitat de Barcelona, Spain

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|---------------------------------------|--|
| ▪ Creative workers in creative cities | ▪ Creative Regions in Southern Europe: challenge and opportunities |
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### **Second Seminar: 21<sup>st</sup>-22<sup>nd</sup> September 2011, Poznan, Poland**

**Local organisers:** Prof. Tadeusz Stryjakiewicz, Dr. Krzysztof Stachowiak, Adam Mickiewicz University, Institute of Socio-Economic Geography and Spatial Management, Poland

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|---|--|
| ▪ Creative industries in the periphery. Exploring creativity in rural areas | ▪ Creative Regions in Eastern Europe: challenges and opportunities |
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### **Third Seminar: 18<sup>th</sup> and 19<sup>th</sup> April 2012, Copenhagen, Denmark**

**Local organisers:** Dr. Høgni Kalsø Hansen and Lars Winther, Department of Geography and Geology, University of Copenhagen, Denmark

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| ▪ Creative regions and policy from arts to innovation | ▪ Creative Regions in Northern Europe: challenges and opportunities |
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